

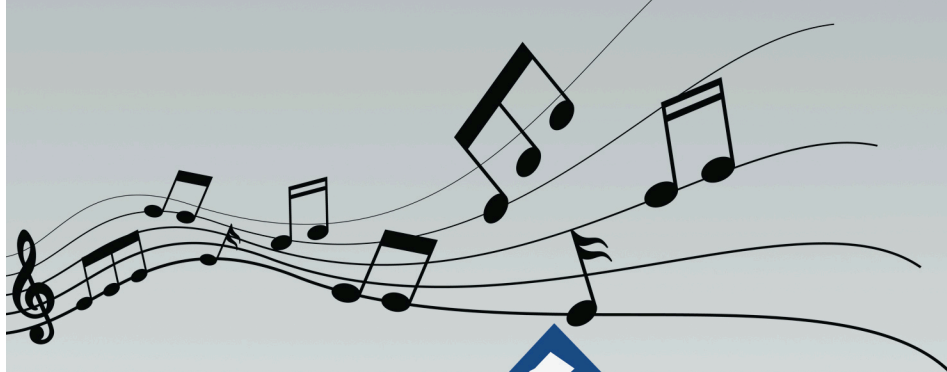


BOULDER CONCERT BAND

2025-2026 Season Program



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The Boulder Concert Band

The Boulder Concert Band has a storied history, originating with the ICC Silver Cornet Band of 1870, which performed weekly concerts in the pioneering town of Boulder. In 1897, the Boulder Citizen's Band, renowned as the preeminent of its kind in Colorado, was established. Subsequently, the Boulder Municipal Band, the first to incorporate female musicians, was formed. Under the direction of Hugh McMillen, former Director of Bands at the University of Colorado, the current Boulder Concert Band was organized between 1976 and 1978. It stands as one of the most prominent adult community bands in the United States, comprising all-volunteer musicians from the Boulder, Longmont, and Denver metropolitan areas.

The Boulder Concert Band actively contributes to our community through various initiatives. Several of our musicians participate in intimate ensembles that perform at private and community events. The band also performs a repertoire encompassing both traditional and contemporary concert literature, concert band classics, and often features guest artists. Furthermore, it provides a platform for adults seeking to continue playing music beyond their high school or college years. During the summer months, the concert band offers music suitable for family gatherings within Boulder's picturesque city parks, a patriotic concert in Louisville on July 4th, and a private concert at the Frasier Meadows Retirement Community.

We welcome you and hope you enjoy tonight's performance!



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Jon Borodach Music Director & Conductor, Boulder Concert Band

Jon Borodach, a multifaceted musical professional, has engaged in conducting, education, instrumental performance, and arrangement for both adult and young adult musicians. Prior to joining the Boulder Concert Band, he pursued studies under the guidance of Dr. Kenneth Singleton at the University of Northern Colorado, where he is currently completing his Doctor of Arts degree. Subsequently, as the conductor of the UNC Symphonic Band following the retirements of Dr. Singleton and Dr. Richard Mayne, Borodach has cultivated a close relationship with Dr. Wesley Broadnax, the Director of Bands at UNC. Borodach considers these three individuals to be among his most influential musical mentors and esteemed friends.



From 2011 to 2018, Borodach held the position of Principal Conductor and Music Director of the Thornton Community Band, responsible for programming captivating concerts throughout the North Metro region.

Born and raised in Southern California, Borodach served as the Director of Instrumental Music at Grossmont High School in La Mesa, San Diego County. Under his leadership, the Grossmont ensembles consistently achieved Superior ratings at regional music festivals and competitions. Furthermore, Borodach orchestrated concert tours to Washington D.C., Philadelphia, New York, and San Francisco, resulting in scholarships for graduates to pursue music education at esteemed universities in Texas, Nebraska, Arizona, UCLA, and several California State universities.

Between 2001 and 2004, Borodach held the position of Associate Conductor with the San Diego Wind Ensemble, a group of freelance professional musicians. Additionally, he has served as an adjudicator, clinician, and Master Teacher for music education students.

Mr. Borodach possesses extensive musical theater experience as a conductor and pit musician in the San Diego region. He holds Bachelor and Master of Music degrees from San Diego State University.

Mr. Borodach is dedicated to performing the highest-quality works in the wind band repertoire. He advocates for new music, performing compositions by emerging composers and commissioning new works by esteemed composers such as David Holsinger, David Maslanka, and Donald Grantham. Mr. Borodach also collaborates with adult musicians who assemble solely for the purpose of playing music and enjoying the shared experience of artistry, camaraderie, and friendship. We eagerly anticipate another exceptional year of creating music together!



A National Award-Winning Band

For the fifth straight year, the Boulder Concert Band, a 70-piece symphonic wind ensemble, has been named a finalist in the American Prize competition in the Band/Wind Ensemble Performance–Community Division, 2024. The American Prize celebrates American excellence in the arts. We earned first place in 2020, and third in 2021.

This year, we submitted “*Homage: Three Tapestries*” by David R. Holsinger: “*Tapestry One (allegro)*”, “*Tapestry Two (adagio moderato)*”, “*Tapestry Three (allegro vivo)*” from our April 15, 2023 concert, under the direction of Dr. Kenneth Singleton.

We are in excellent company with other outstanding finalist ensembles from across the United States.

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Celebrations!

The Boulder Concert Band

Jon Borodach, Musical Director and Conductor

April 18, 2026, 7:00 pm

Mountain View United Methodist Church, Boulder, Colorado

Overture to “Egmont”, Op. 84.....Ludwig van Beethoven/arr. Gerard Posch

Riften Wed.....Julie Giroux

Conducted by Dr. Jennifer L. Grice, Assistant Director

Of Sailors and WhalesW. Francis McBeth

*Five Scenes from Melville: I. Ishmael; II. Queequeg; III. Father Mapple;
IV. Ahab; V. The White Whale*

“Father Mapple” text:

“The ribs and terror in the whale...Arched over me a dismal gloom...
While all God’s sunlit waves rolled by, And lift me lower down to doom.
In black distress I called my God, when I could scarce believe Him mine,
He bowed His ear to my complaint, no more the whale did me confine...
My songs forever shall record, That terrible, that joyful hour,
I give the glory to my God, His all the mercy and the power.”

Intermission

The Typewriter.....Leroy Anderson/transc. Floyd E. Werle

Andrew Snyder on Smith-Corona-Marchant Typewriter

CheersMorton Gould

Tight SqueezeAlex Shapiro

Danzón no. 2Arturo Marquez/transc. Oliver Nickel

The Firefly Winds

AlejandroLady Gaga (Stefani Germanotta) and RedOne (Nadir Khayat)

Midway MarchJohn Williams, arr. Sharif Mostafa

Somewhere Over the Rainbow (Israel Kamakawi’ole version).....Harold Arlen

Rainbow ConnectionKermit the frog, with help from Paul Williams

We Don’t Talk About Bruno from “Encanto”Lin-Manuel Miranda,
arr. J. S. Martin

The Firefly Winds

Marilyn Kroner, French horn, attended the Dana School of Music in Ohio. She went on to a career in marketing communications for various technology companies, followed by ten joyful years as a consultant. She also performs with the Boulder Brassaholics. •

Andrea Ojala, saxophone, earned a Bachelor's degree in music from CU Boulder and retired in 2021 as first sergeant of the 101st Army Band, COARING, after 34 years of service. • **Dr. Laurie Sampsel**, flute, earned a master's degree in performance at the Dana School of Music. Her major teachers include Alexa Still and Jeffrey Khaner. Sampsel's PhD is in American music studies, and she is a professor in musicology at the CU Boulder College of Music. • **Mike Taylor**, clarinet, is a retired public school band instructor, and is now focused on playing. Music has always been an important part of Mike's life. • **Dr. Sarah Wise**, bassoon, also performs with Stratus Chamber Orchestra. She is an assistant teaching professor of education at CU, and parents two teens.



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♪ Thank You ♪

Andy Schwartz, Soaring Light Images, for volunteering his services as our band photographer • **Michael Quam**, **Quam Audio**, for concert recording • **Chair Rental Denver** for setting up the pipe-and-drape sound absorbing material for our concert • **Marilyn Kroner** for getting the word out to the community about our upcoming events, organizing volunteers for concerts, and for contributing program content and photos • **Faith Gowan** for producing bookmarks to promote our concerts • **Heather Sotiros** for organizing our summer concert schedule, including the Memorial Weekend Remembrance Concert and the Sweet Cow MooMobile! • **Beth Ornstein** and **Adam Ornstein** for faithfully rounding up the chairs after every single rehearsal – *and* after concerts • **Aaron Jordan** and **Sheri A. VandeRiet** for designing and maintaining our website • **Peter Ingram** for acting as our van manager. • **Lyn Mead** for expanding our knowledge of the history of the Boulder Concert Band • **Andrew Snyder** for compiling and submitting our annual ASCAP/BMI report to ACB • **Don Puscher**, for filling in as band photographer when Andy is unavailable • **Mike Taylor** for acting as Stage Manager • **Barbara Christopher** for wrangling our Music Library • **Sheri A. VandeRiet** for program design and Zeffy ticketing...and the loan of a typewriter • **Stephanie Morse** for concert poster design • **Boulder Concert Band Trumpet & Horn Sections** for providing delicious treats at Intermission • **Gate-Keepers** who help with tickets and the door • All the **Volunteers** who have made this concert possible!



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Boulder Concert Band Personnel

Flute

Kimberly Cattau
Rachel Dugger
Brett Morgan
(& Piccolo)
Beth Ornstein
(& Piccolo)

Laurie Sampsel

Theresa Smith

Clarinet

Ari Basch
Richard Burton
Jan Cartwright
Sarah Jones
Jen Kaufman
Aidan Magruder
Barbara Munin
Danielle Rains
Sofie Schwink
Peter Spuhler
Mike Taylor
Rex Vedder
Daniel Zietlow

Bass Clarinet

Ross McComb
(& Alto Clarinet)

Heather Sotiros

(& Contrabass Clarinet)
Mary Thro

Oboe

Corinne Korrell
Hannah Shatzer
(*& cor anglais*)

Bassoon

Stephanie Allen
Blake Annis
Savannah West

Alto Saxophone

Tim Hughes
Gary Hurst
Andrea Ojala
Sheri A. VandeRiet

Tenor Saxophone

Michael Bauer
Tom Henderson
Mo Woods

Baritone Saxophone

Barbara Christopher

French Horn

Bernard Buster
André Gratto
Elise Hill
Mark Hinman
Marilyn Kroner
Megan Merz
Adam Ornstein
Janice Tafoya

Trumpet

Douglas Chambliss
Breanne Crockett
Don Haudenschild
Scott McCaig
Brandon Pfoff
Rachael Stein
David Sutherland

Euphonium

Rob Phillips
Emery Poulsen

Trombone

John G. Adams
(Bass Trombone)
Stephen Bray
(Bass Trombone)
Stephanie Morse
Sarah Nick
David Oliver
Adam Perruzzi

Tuba

Rod Christian
Roger Clapp
Philip Houha

Percussion

Jon Borodach
Sam French
Jenny Grice
Tory Markiewicz
Shaw Kuster
Ainsley Norman
Andrew Snyder

Piano

Sara Hughes

Harp

Alaina Bongers

String Bass

Louis Morales

Photographer

Andrew Schwartz

Emcee

Jeff Gagliardi

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Making Music for Almost 150 Years!

- 1876 The “ICC Silver Cornet Band” was shown in a photograph taken by the Daily Camera of eight musicians on a wagon drawn by two oxen.
- 1898 The name “Boulder Citizen’s Band” was first used.
- 1899–1918 The band was directed by Bill Swartz.
- 1918–1922 The band was directed by George Oles.
- 1922–1927 The band was directed by Eliseo Jacoe, an Italian trained conductor. This was the first conductor of record with training.
- 1928–1933 Horace Jones was the director.
- 1933–1935 George Oles returned as director.
- 1936–1956 Hugh McMillen, Professor of Music at C.U. Boulder, conducted the band. Adults were paid \$2 per concert, university students 50¢, and high school students 25¢.
- 1939 The name was changed to “The Boulder Band.”
- 1956 The band was discontinued due to “unruly” audiences and lack of financial support.
- 1978–1986 The “Boulder Concert Band” was reorganized by Hugh McMillen with Charles Kassinger as Associate Conductor. During these years the band gave four concerts October to May, and four concerts in the summer. The name has remained unchanged since 1978, and band members receive no compensation, but pay dues to participate.
- 1986–1991 Richard Culver became the conductor.
- 1992–1994 Cynthia Hutton was conductor.
- 1994–1997 Thomas Caneva, Assistant Director of Bands at the University of Colorado, was conductor.
- 1998–2000 Nathaniel Johnson was conductor.
- 2000–2006 Brian Hopwood was conductor.
- 2006–2009 Randall Coleman was conductor.
- 2009–2011 Zina Richardson was conductor and music director of the Boulder Concert Band.
- 2011–2013 Dana Biggs, Assistant Director of Bands at the University of Colorado, was conductor and music director.
- 2013–2014 Jeffrey Miller was conductor and music director.
- 2014 Matthew Arau and William Kinne co-conducted the summer season
- 2014–2015 William Kinne was conductor and music director.
- 2015–2016 Peter Lillpopp was conductor and music director.
- 2016–2017 Rafael Antonio Rodriguez was conductor and music director.
- 2017–2019 Silas Nathaniel Huff was conductor and music director.
- 2019–2023 Dr. Kenneth Singleton, retired Director of Bands at the University of Northern Colorado, was conductor and music director.
- 2023–Present Jon Borodach is conductor and music director.

Boulder Concert Band 2025-2026 Season

October 18, 2025

“The American Mosaic”

with special guest Katie Hughes,
staff pianist, UNC School of Music.

December 6, 2025

“A Season of Joy”

with special guest Dr. Ryan Gardner,
professor of trumpet, CU-Boulder.

February 21, 2026

“Fanfare and Funk”

with special guests SAFONIA, a
treble choral ensemble dedicated to
the synergy of music, passion and
excellence.

April 18, 2026

“Celebrations!”

Music that dances with joy!

Concerts begin at 7:00 p.m.

Mountain View United Methodist Church

355 Ponca Place, Boulder, CO 80303

Admission: \$10 per person



Watch for our 2026 Summer Concerts in the Parks!

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Boulder Concert Band, Inc., P.O. Box 18405, Boulder, CO 80308



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- September 21
- November 16
- February 22
- May 3



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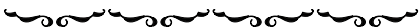
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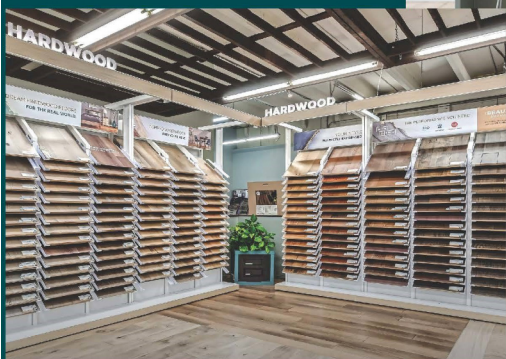
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*Best wishes to the
Boulder Concert Band
for a successful 2025-2026 season!*



from the Kroner Family