

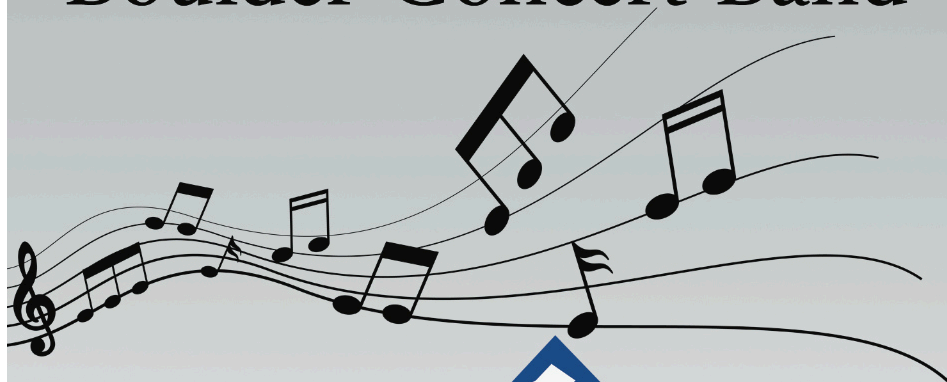


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2026-2027 Season Program



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The Boulder Concert Band

The Boulder Concert Band has a storied history, originating with the ICC Silver Corner Band of 1870, which performed weekly concerts in the pioneering town of Boulder. In 1897, the Boulder Citizen's Band, renowned as the preeminent of its kind in Colorado, was established. Subsequently, the Boulder Municipal Band, the first to incorporate female musicians, was formed. Under the direction of Hugh McMillen, former Director of Bands at the University of Colorado, the current Boulder Concert Band was organized between 1976 and 1978. It stands as one of the most prominent adult community bands in the United States, comprising all-volunteer musicians from the Boulder, Longmont, and Denver metropolitan areas.

The Boulder Concert Band actively contributes to our community through various initiatives. Several of our musicians participate in intimate ensembles that perform at private and community events. The band also performs a repertoire encompassing both traditional and contemporary concert literature, concert band classics, and often features guest artists. Furthermore, it provides a platform for adults seeking to continue playing music beyond their high school or college years. During the summer months, the concert band offers music suitable for family gatherings within Boulder's picturesque city parks, a patriotic concert in Louisville on July 4th, and a private concert at the Frasier Meadows Retirement Community.

We welcome you and hope you enjoy tonight's performance!



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Jon Borodach Music Director & Conductor, Boulder Concert Band

Jon Borodach has enjoyed a diverse career as a conductor, instrumentalist, arranger and educator in professional, community and educational settings for over thirty years. Mr. Borodach has served as Conductor and Music Director of the Boulder Concert Band since 2023; under his leadership the Boulder Concert Band has been consistently recognized as a finalist for the American Prize, as well as earning Second-Place honors in 2025. Mr. Borodach has distinguished himself for crafting relevant, artistically-engaging and community-focused concert programs. Since relocating to Colorado in 2008, Mr. Borodach has taught music at the Eagle Rock School and Professional Development Center in Estes Park, in the Poudre School District and at the University of Northern Colorado.



Born and raised in Southern California, Mr. Borodach was the Director of bands at Mount Miguel High School in Spring Valley, CA and at Grossmont High School in La Mesa, California. Mr. Borodach was active as an adjudicator and clinician for the Southern California School Band Orchestra Association and was a sought-after master teacher for music education students from Point Loma Nazarene University and San Diego State University. In addition to his work in education, Mr. Borodach has extensive musical theatre experience as a conductor and pit musician working with multiple theater companies in the San Diego area. Mr. Borodach holds Bachelor of Music and Master of Music degrees from San Diego State University and has completed coursework toward the Doctor of Arts degree at the University of Northern Colorado where he studied with Dr. Kenneth Singleton, Dr. Richard Mayne and Dr. Wesley Broadnax. When not making music, Jon enjoys gardening and spending time with his family.



A National Award-Winning Band

The Boulder Concert Band, a 70-piece symphonic wind ensemble, has again been named a finalist in the American Prize competition in the Band/Wind Ensemble Performance–Community Division, 2026. The American Prize celebrates American excellence in the arts. We earned first place in 2020, and third in 2021. We were finalists in 2023 & 2024, and won second place in 2025. We are in excellent company with other outstanding finalist ensembles from across the United States!

This year, we submitted ***“To You, America”*** by William Grant Still from our **“Voices Shouting Out”** concert on February 22, 2025, under the direction of Mr. Jon Borodach.

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Revolutionaries

The Boulder Concert Band

Jon Borodach, Musical Director and Conductor

October 24, 2026, 7:00 pm

Mountain View United Methodist Church, Boulder, Colorado

A Mother of a Revolution! (2019) Omar Thomas

On a Hymnsong of Philip Bliss (1984) David R. Holsinger
In Memory of Dr. George Coffee

Chester (1957) William Schuman

Elsa's Procession to the Cathedral (1850) Richard Wagner
Transcribed for Concert Band by Lucien Cailliet
In Memory of Dr. Kenneth Singleton

Intermission

The Montgomery Variations (1964) Margaret Ann Bonds
Transcribed for Concert Band by Jon Borodach
Dr. Wesley Broadnax, Conductor

I. Decision • II. Prayer Meeting • III. March • IV. Dawn in Dixie •
V. One Sunday in the South • VI. Lament • VII. Benediction

Symphony No. 5 (1937) Dmitri Shostakovich
Transcribed for Concert Band by Jay Bocook
• IV. Finale •

The Boulder Concert Band Clarinet Ensemble

Sheep May Safely Graze J.S. Bach

Amazing Grace William Walker, lyrics by John Newton

Wachet Auf (Sleepers Awake) J. S. Bach

Hallelujah Leonard Cohen

In the Bleak Midwinter Gustav Holst, lyrics by Christina Rossetti

The Boulder Concert Band Clarinet Ensemble

Jan Cartwright • Jen Kaufman • Rick Burton • Danielle Rains • Rex Vedder •
Mike Taylor • Sofie Schwink • Ari Basch • Aidan Magruder

Dr. Wesley Broadnax

Wesley J. Broadnax, Associate Professor of Music and Director of Bands at the University of Northern Colorado, conducts the Wind Ensemble & Chamber Winds and oversees the wind band and graduate wind conducting programs, and is Assistant Conductor of the Newark Symphony Orchestra.

Dr. Broadnax earned his bachelor's degree in music education from Stephen F. Austin State University (TX) and taught in Texas Public Schools. He holds master's and doctoral degrees in Wind Conducting from Michigan State University and performed as a bass trombonist and euphonium player in local symphonies and chamber ensembles. In California, he played with the Silicon Valley Symphony and Mission Chamber Orchestra.

Dr. Broadnax is active as a guest conductor, clinician, and adjudicator. He advocates for new music and has received praise from renowned composers. He conducts and presents masterclasses on score study annually in Italy, Spain, and Argentina. A member of the International Music Project (IMP), an organization of Italian and American composers and conductors advancing wind orchestra performances and repertory, Dr. Broadnax is also a member of other various national and international music professional organizations.

In Memoriam

Dr. Kenneth "Ken" Singleton, a revered figure in music education, passed away peacefully while listening to his favorite music. Former Director of Bands at the University of Northern Colorado, he was known for his leadership, mentorship, and contributions to wind ensemble performance.

George Coffee, M.D., a lifelong musician and mountaineer, passed away at eighty-seven. A clarinetist with the Boulder Concert Band since 1978, he was also a dedicated psychiatrist and avid naturalist. George is survived by his daughters, Joyce and Nancy, and his grandsons, Andrew and Paxton.

♪ Thank You ♪

Andy Schwartz, Soaring Light Images, for volunteering his services as our band photographer • **Michael Quam, Quam Audio**, for concert recording • **Chair Rental Denver** for setting up the pipe-and-drape sound absorbing material for our concert • **Marilyn Kroner** for getting the word out to the community about our upcoming events, organizing volunteers for concerts, and for contributing program content and photos • **Faith Gowan** for producing bookmarks to promote our concerts • **Heather Sotiros** for organizing our summer concert schedule, including the Memorial Weekend Remembrance Concert and the Sweet Cow MooMobile! • **Beth Ornstein** and **Adam Ornstein** for faithfully rounding up the chairs after every single rehearsal – *and* after concerts • **Aaron Jordan** and **Sheri A. VandeRiet** for designing and maintaining our website • **Peter Ingram** for acting as our van manager. • **Lyn Mead** for expanding our knowledge of the history of the Boulder Concert Band • **Andrew Snyder** for compiling and submitting our annual ASCAP/BMI report to ACB • **Don Puscher**, for filling in as band photographer when Andy is unavailable • **Mike Taylor** for acting as Stage Manager • **Barbara Christopher** for wrangling our Music Library • **Sheri A. VandeRiet** for program design, concert poster design, and Zeffy ticketing • **Brett Morgan** for IT assistance • **Boulder Concert Band Low Brass Section** for providing delicious treats at Intermission • **Gate-Keepers** who help with tickets and the door • All the **Volunteers** who have made this concert possible!



Boulder Concert Band Personnel

Flute

Kimberly Cattau
Brett Morgan
(& Piccolo)
Beth Ornstein
(& Piccolo, Alto Flute)

Laurie Sampsel

Theresa Smith
Ashley Tang

Clarinet

Annette Balmes
Ari Basch
Richard Burton
Jan Cartwright
Emma Gregoire
Sarah Jones
Jen Kaufman
Aidan Magruder
Barbara Munin
Danielle Rains
Derek Regensburger
Kristen Sanford
Sofie Schwink
Peter Spuhler
Mike Taylor
Rex Vedder
Daniel Zietlow

Bass Clarinet

Ross McComb
(& Alto Clarinet, ContraAlto Clarinet)

Heather Sotiros

(& Contrabass Clarinet)
Mary Thro

Oboe

Lyn Mead
(& English Horn)

Hannah Shatzer

Bassoon

Stephanie Allen
(& Contrabassoon)

Alto Saxophone

Tim Hughes
Gary Hurst
Jonathon Sawyer
Sheri A. VandeRiet

Tenor Saxophone

Michael Bauer
Tom Henderson
Mo Woods

Baritone Saxophone

Barbara Christopher

French Horn

Josh Bell
André Gratto
Carter Harrod
Marilyn Kroner
Megan Merz
Adam Ornstein
Timothy Smith
Janice Tafoya

Trumpet

Kirstan Brodie
Douglas Chambliss
Breanne Crockett
Don Haudenschild
Scott McCaig
David Norman
Brandon Pfoff
Alexander Poplawski
Rob Roe
Mary Sullivan
Hayden Weather

Euphonium

Rob Phillips
Emery Poulsen
Urs Ochsner

Trombone

John G. Adams
(Bass Trombone)
Stephen Bray
(Bass Trombone)
Katie Christensen
Herb Harvey
Sarah Nick
David Oliver

Tuba

Rod Christian
Roger Clapp
Philip Houha
Timothy Zimmerman

Percussion

Jon Borodach
Sam French
Tory Markiewicz
Shaw Kuster
Ainsley Norman
Andrew Snyder

Harp

Alaina Bongers

String Bass

Louis Morales

Photographer

Andrew Schwartz

Emcee

Jeff Gagliardi

Principal Players in Bold

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Jessica Ward
Anne Zhao

Making Music for Almost 150 Years!

1876	The “ICC Silver Cornet Band” was shown in a photograph taken by the Daily Camera of eight musicians on a wagon drawn by two oxen.
1898	The name “Boulder Citizen’s Band” was first used.
1899–1918	The band was directed by Bill Swartz.
1918–1922	The band was directed by George Oles.
1922–1927	The band was directed by Eliseo Jacoe, an Italian trained conductor. This was the first conductor of record with training.
1928–1933	Horace Jones was the director.
1933–1935	George Oles returned as director.
1936–1956	Hugh McMillen, Professor of Music at C.U. Boulder, conducted the band. Adults were paid \$2 per concert, university students 50¢, and high school students 25¢.
1939	The name was changed to “The Boulder Band.”
1956	The band was discontinued due to “unruly” audiences and lack of financial support.
1978–1986	The “Boulder Concert Band” was reorganized by Hugh McMillen with Charles Kassinger as Associate Conductor. During these years the band gave four concerts October to May, and four concerts in the summer. The name has remained unchanged since 1978, and band members receive no compensation, but pay dues to participate.
1986–1991	Richard Culver became the conductor.
1992–1994	Cynthia Hutton was conductor.
1994–1997	Thomas Caneva, Assistant Director of Bands at the University of Colorado, was conductor.
1998–2000	Nathaniel Johnson was conductor.
2000–2006	Brian Hopwood was conductor.
2006–2009	Randall Coleman was conductor.
2009–2011	Zina Richardson was conductor and music director of the Boulder Concert Band.
2011–2013	Dana Biggs, Assistant Director of Bands at the University of Colorado, was conductor and music director.
2013–2014	Jeffrey Miller was conductor and music director.
2014	Matthew Arau and William Kinne co-conducted the summer season
2014–2015	William Kinne was conductor and music director.
2015–2016	Peter Lillpopp was conductor and music director.
2016–2017	Rafael Antonio Rodriguez was conductor and music director.
2017–2019	Silas Nathaniel Huff was conductor and music director.
2019–2023	Dr. Kenneth Singleton, the late Director of Bands at the University of Northern Colorado, was conductor and music director.
2023–Present	Jon Borodach is conductor and music director.

Boulder Concert Band 2026-2027 Season

October 24, 2026

“Revolutionaries”

With Guest Conductor

Dr. Wesley Broadnax,
UNC Director of Bands

December 12, 2026

“Bells of Silver and Gold”

Featuring Andre Grotto,
French Horn,
and Bells of the Rockies

Concerts begin at 7:00 p.m.

Mountain View United Methodist Church, 355 Ponca Place, Boulder, CO 80303

Admission: \$10 per person

February 20, 2027

“Happy Birthday, John Williams!”

Featuring Tim Hughes,
Alto Saxophone,
and Laurie Sampsel, Flute

April 17, 2027

“Mid-Century Modern”

With Guest Conductor
Shanti Simon,
Professor of Conducting and
Director of Bands at CU-Boulder

Concerts begin at 4:00 p.m.

Rocky Mountain Christian Church, 9447 Niwot Rd., Longmont, CO 80503

Admission: \$10 per person

Sponsorship Opportunities!

The Boulder Concert Band is so grateful for your donations! If you'd like to designate a donation we have some wonderful sponsorship opportunities. **These are one-time donations unless you choose to make them recurring.**

- \$60 – Sponsor **one year** of dues for a band member who is unable to pay.
- \$30 – Sponsor **one summer** of dues for a Pops in the Park band member (May-August) who is unable to pay.
- \$100 – Sponsor **one piece of music** for the band (score and parts). When we perform the piece, your name will be mentioned in the program, if you wish.
- \$190 – Sponsor **all three** for greatest impact!

These sponsorships are important to the Boulder Concert Band, and we appreciate your kindness.

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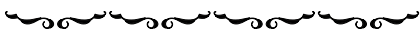
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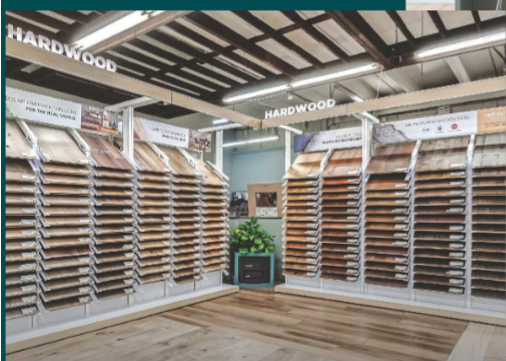
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*Best wishes to the
Boulder Concert Band
for a successful 2026-2027 season!*



from the Kroner Family