

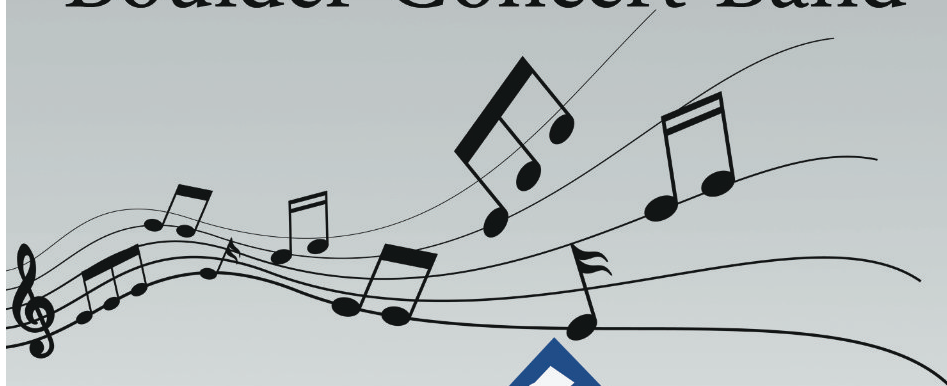


BOULDER CONCERT BAND

2024-2025 Season Program



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The Boulder Concert Band

The illustrious history of the Boulder Concert Band traces back to the ICC Silver Cornet Band of 1870, which performed weekly concerts in the pioneer town of Boulder. In 1897, the larger Boulder Citizen's Band was formed, said to be the best of its type in Colorado. Its successor, the Boulder Municipal Band, was the first to include women musicians. Today's Boulder Concert Band was organized in 1978 by Hugh McMillen, former Director of Bands at the University of Colorado. One of the foremost adult community bands in the United States, the Boulder Concert Band comprises all-volunteer musicians from the Boulder, Longmont and Denver metro areas.

The Boulder Concert Band endeavors to give back to our community in numerous ways. Several of our musicians have formed small ensembles which perform for private and community events. The Boulder Concert Band provides outstanding performances of traditional and new concert literature, concert band classics and contributions from guest artists, and offers a community organization for adults who wish to continue to play their instruments after high school or college. In the summer, we offer fare suitable for family gatherings in Boulder's beautiful city parks, a patriotic concert in Louisville on the 4th of July and a private concert at the Frasier Meadows Retirement Community.

We welcome you and hope you enjoy tonight's performance!



See our History here



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JON BORODACH

Music Director & Conductor, Boulder Concert Band

Jon Borodach has enjoyed a diverse career as a conductor, educator, instrumentalist, and arranger working with adult and young adult musicians. Before joining the Boulder Concert Band, Mr. Borodach was a student of Dr. Kenneth Singleton at the University of Northern Colorado, where he is in the final phase of completing his Doctor of Arts degree. While at UNC, Mr. Borodach served as the conductor of the Symphonic Band following the retirements of Dr. Singleton and Dr. Richard Mayne and he has worked closely with the current UNC Director of Bands, Dr. Wesley Broadnax. “I count these three men among my strongest musical mentors and good friends,” commented Jon.



From 2011 to 2018, Mr. Borodach was Principal Conductor and Music Director of the Thornton Community Band, programming engaging and enriching concerts for audiences from the North Metro area. “I greatly enjoy working with adult musicians who gather together simply to play music and to enjoy the shared experience of artistry, camaraderie and friendship,” declared Jon.

Born and raised in Southern California, Mr. Borodach was the Director of Instrumental Music at Grossmont High School in La Mesa, San Diego County, California. Under his baton, the Grossmont ensembles consistently earned Superior ratings at regional music festivals and contests. During his tenure at GHS, Mr. Borodach led student ensembles on concert tours of Washington D.C., Philadelphia, New York and San Francisco. Graduates from the Grossmont High School music program have earned scholarships to study music at the University of North Texas, the University of Nebraska, the University of Arizona, the University of California at Los Angeles and at several California State University campuses.

From 2001 to 2004 Mr. Borodach served as the Associate Conductor of the San Diego Wind Ensemble, a group comprising freelance professional musicians. Mr. Borodach has served as adjudicator and clinician for the Southern California School Band Orchestra Association and as a Master Teacher for prospective music educators from Point Loma Nazarene University and San Diego State University.

Mr. Borodach also has extensive musical theater experience as a conductor and pit musician working with theater companies in the San Diego area. Mr. Borodach holds Bachelor of Music and Master of Music degrees from San Diego State University.

Mr. Borodach is committed to performing the highest quality works in the wind band repertoire. He has been a champion of new music, performing several new works by young composers as well having been pivotal in the commissioning of new music by renowned composers, including “Some Give All” by David Holsinger, “Give Us This Day” by David Maslanka, and “Baron La Croix’s Shuffle” by Donald Grantham. “I greatly enjoy working with adult musicians who gather together simply to play music and to enjoy the shared experience of artistry, camaraderie and friendship,” declared Jon. We look forward to another great year of making music together!



A National Award-Winning Band

For the fifth straight year, the Boulder Concert Band has been named a finalist in the American Prize competition in the Band/Wind Ensemble Performance—Community Division, 2024. The American Prize celebrates American excellence in the arts. We earned first place in 2020, and third in 2021.

This year, we submitted “*Homage: Three Tapestries*” by David R. Holsinger: “*Tapestry One (allegro)*”, “*Tapestry Two (adagio moderato)*”, “*Tapestry Three (allegro vivo)*” from our April 15, 2023 concert, under the direction of Dr. Kenneth Singleton.

We are in excellent company with other outstanding finalist ensembles from across the United States.



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New Frontiers

The Boulder Concert Band

Directed by Jon Borodach

October 26, 2024, 7:00 pm, at Mountain View United Methodist Church

Mars (from *The Planets Suite*)Gustav Holst (1874-1934)

Old Home DaysCharles E. Ives (1874 - 1954)/arr. Jonathan Ellis

1. Waltz • 2. a) The Opera House (from *Memories*) b) Old Home Day (Chorus)
3. The Collection • 4. Slow March • 5. London Bridge is Fallen Down!

"They Are There!"Charles E. Ives (1874 - 1954)/arr. J.B. Sinclair

Intermission

Blues for a Killed KatJack End (1919-1986)/ed. Frederick Fennell

Jeff Gagliardi, Harmonica

Hymn to VenaGustav Holst (1874-1934)/arr. Jon Borodach

from Choral Hymns from the Rig Veda, Group 3 (H.99), No.3

Alaina Bongers, Harp

First Suite in E-flatGustav Holst (1874-1934)/ed. Colin Matthews

- I. Chaconne • II. Intermezzo • III. March



The Flatirons Saxophone Quartet, 6:30 pm

Groovin' at Sam's PlaceB. Hofmann

Begin The BeguineC. Porter, arr. L. Sabina

Tea for TwoV. Youmans, arr. K. Abeling

Puttin' on the RitzI. Berlin, arr. D. Schorr

StardustH. Carmichael, arr. L. Sabina

Basin Street BluesS. Williams, arr. K. Abeling

About our Guests

Jeff Gagliardi might well be the most popular member of the Boulder Concert Band. As the Boulder Concert Band's Master of Ceremonies, he is appreciated by audiences and band members alike.

Jeff is a native of Brooklyn, New York, and studied art and design at The School of Visual Arts in Manhattan. While in school he worked some interesting "low-stress" jobs in the city: parking cars in midtown; working in Macy's toy department during the Christmas season; and doing night shifts as a cab driver, where he taught himself to play blues harmonica between fares.

Jeff moved to Boulder in January of 1976, met the love of his life, Nanci, and they married in 1978 on Thanksgiving Day. Jeff and Nanci raised three lovely children and are now proud grandparents. They live in a home they designed and built in the mountains outside of Lyons.

Jeff has worked many different jobs over the years but his main career has always been as a graphic designer. His passion for fine art is as a painter, but he is best known for his Etch-A-Sketch® art. To see Jeff's artworks, go to <http://www.jeffsketch.com/>

Jeff is well-known locally as a blues harmonica player, performing professionally with many groups including the Felonious Smith Blues Band.

His invitation to emcee for the Boulder Concert Band actually came as a pleasant surprise to Jeff. "I really enjoy working with the Boulder Concert Band and I'm honored that they've welcomed me as one of their own," Jeff commented. "I have the highest respect for the music they do and the discipline it takes. The idea that they'd let me clown around onstage while they do serious art is kind of humbling. Or maybe they just can't hear what I'm saying out front - I don't know," he laughs. "But I hope to continue this lovely relationship for as long as they'll have me."

The Flatirons Saxophone Quartet was established more than 20 years ago by members of the Boulder Concert Band. The members are from varied backgrounds and enjoy the opportunity to make music together. Players: **Tim Hughes** - soprano and alto saxophone • **Rex Vedder** - alto saxophone • **Tom Henderson** - tenor saxophone • **Tyler Henderson** - baritone saxophone

Thank You!

Michael Quam, Quam Audio, for concert recording • **Marilyn Kroner** for getting the word out to the community about our upcoming events, organizing volunteers for concerts, and for contributing program content • **Faith Gowan** for producing bookmarks to promote our concerts • **Heather Sotiros** for organizing our summer concert schedule, including the Memorial Weekend Remembrance Concert and the Sweet Cow MooMobile! • **Beth Ornstein** and **Adam Ornstein** for faithfully rounding up the chairs after every single rehearsal - *and* after concerts, too • **Aaron Jordan** and **Sheri A. Vanderiet** for designing and maintaining our website • **Peter Ingram** for acting as "band van manager." • **Lyn Mead** for expanding our knowledge of the history of the Boulder Concert Band • **Andy Schwartz**, Soaring Light Images, for providing his services as our band photographer • **Mike Taylor** and **Jon Borodach** for acting as Stage Managers • **Barbara Christopher** for wrangling our Music Library • **Sheri A. Vanderiet** for poster & concert program design & Zeffy ticketing • **Gate-Keepers** who help with tickets and the door • All the **Volunteers** who have made this concert possible!

Boulder Concert Band Personnel

Flute

Kim Cattau
Brett Morgan
(& Bass Flute)
Beth Ornstein
(& Piccolo)
* Laurie Sampsel
(& Alto Flute)
Ashley Tang

Clarinet

Ari Basch
Rick Burton
Jan Cartwright
George Coffee
Emma Gregoire
Aidan Magruder
(& E-flat Clarinet)
Danielle Rains
Sofie Schwink
Peter Spuhler
Mike Taylor
Mary Thro
Daniel Zietlow

Bass Clarinet

Heather Sotiros
(& Contrabass)

Oboe

Lyn Mead
(& English Horn)

Bassoon

Darryl Nakatani
(& Contrabassoon)

Emcee

Jeff Gagliardi
(& Harmonica)

Alto Saxophone

* Tim Hughes
Gary Hurst
Jonathan Sawyer
Sheri AVandeRiet

Tenor Saxophone

Michael Bauer
Tom Henderson
Mo Woods

Baritone Sax

Barbara Christopher

French Horn

* André Gratto
Elise Hill
Mark Hinman
Marilyn Kroner
Megan Merz
Adam Ornstein
Janice Tafoya

Trumpet

Douglas Chambliss
(& Baritone)
Breanne Crockett
Don Haudenschild
* David Norman
Nick Niziolek
Brandon Pfoff
Rachael Stein
Mary Sullivan
David Sutherland
Michael Weslosky

Euphonium

* Urs Ochsner
Rob Phillips
Emery Poulsen

Trombone

John G. Adams
(Bass Trombone)
Cindy Athanasiou
Stephen Bray
Stephanie Morse
* David Oliver
Del Pakiser
(Bass Trombone)

Tuba

Rod Christian
Roger Clapp
* Philip Houha

Percussion

* Sam French
Shaw Kuster
Tory Markiewicz
Shawn Montoya
Charlie Plehaty
Sue Riffe
Andrew Snyder

Harp

Alaina Bongers

String Bass

Jess Zlotnick

Photographer

Andrew Schwartz

* *Principal Players*

Friends and Donors

The Boulder Concert Band is a 501(c)(3) non-profit performing arts group whose members receive no compensation. We depend on your generosity. Your gift is tax deductible, and we will provide you with a receipt. We wish to recognize and thank those who have given us their financial support. The Band is also grateful to those individuals and businesses who purchased advertising in our 2023-2024 Season Program.

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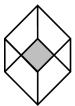
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**This year we observe the
150th birthdays of Charles E.
Ives and Gustav Holst!**



Making Music for Over 145 Years!

- 1876 The “ICC Silver Cornet Band” was shown in a photograph taken by the Daily Camera of eight musicians on a wagon drawn by two oxen.
- 1898 The name “Boulder Citizen’s Band” was first used.
- 1899–1918 The band was directed by Bill Swartz.
- 1918–1922 The band was directed by George Oles.
- 1922–1927 The band was directed by Eliseo Jacoe, an Italian trained conductor. This was the first conductor of record with training.
- 1928–1933 Horace Jones was the director.
- 1933–1935 George Oles returned as director.
- 1936–1956 Hugh McMillen, Professor of Music at C.U. Boulder, conducted the band. Adults were paid \$2 per concert, university students 50¢, and high school students 25¢.
- 1939 The name was changed to “The Boulder Band.”
- 1956 The band was discontinued due to “unruly” audiences and lack of financial support.
- 1978–1986 The “Boulder Concert Band” was reorganized by Hugh McMillen with Charles Kassinger as Associate Conductor. During these years the band gave four concerts October to May, and four concerts in the summer. The name has remained unchanged since 1978, and band members receive no compensation, but pay dues to participate.
- 1986–1991 Richard Culver became the conductor.
- 1992–1994 Cynthia Hutton was conductor.
- 1994–1997 Thomas Caneva, Assistant Director of Bands at the University of Colorado, was conductor.
- 1998–2000 Nathaniel Johnson was conductor.
- 2000–2006 Brian Hopwood was conductor.
- 2006–2009 Randall Coleman was conductor.
- 2009–2011 Zina Richardson was conductor and music director of the Boulder Concert Band.
- 2011–2013 Dana Biggs, Assistant Director of Bands at the University of Colorado, was conductor and music director.
- 2013–2014 Jeffrey Miller was conductor and music director.
- 2014 Matthew Arau and William Kinne co-conducted the summer season
- 2014–2015 William Kinne was conductor and music director.
- 2015–2016 Peter Lillpopp was conductor and music director.
- 2016–2017 Rafael Antonio Rodriguez was conductor and music director.
- 2017–2019 Silas Nathaniel Huff was conductor and music director.
- 2019–2023 Dr. Kenneth Singleton, retired Director of Bands at the University of Northern Colorado, was conductor and music director.
- 2023–Present Jon Borodach is conductor and music director.

Boulder Concert Band 2023-2024 Season

October 26, 2024
“New Frontiers”

December 7, 2024
“It’s the Holiday
Season!”

February 22, 2025
“Voices Shouting
Out”

April 19, 2025
“A Garden of
Delights”

Concerts begin at 7:00 p.m.
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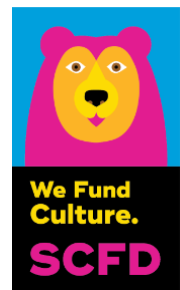


Watch for our 2025 Summer Concerts in the Parks!
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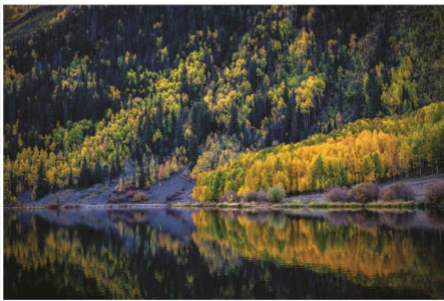
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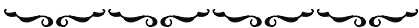
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*Best wishes to the
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for a successful 2024-2025 season!*



from the Kroner Family