

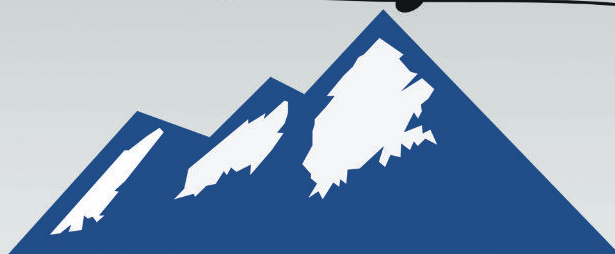
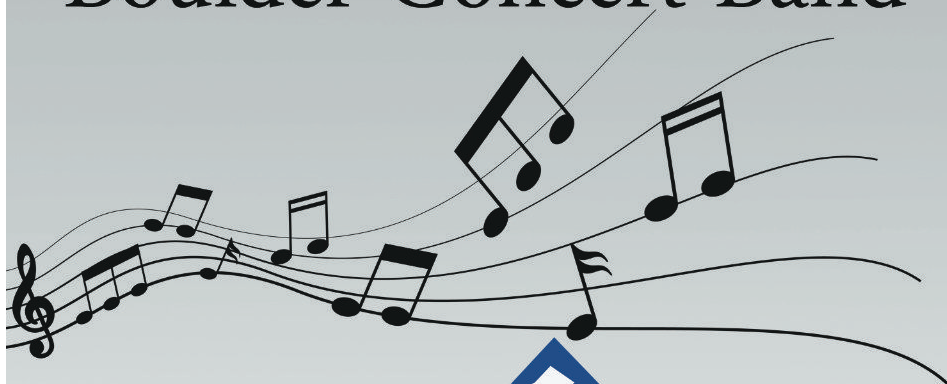


# BOULDER CONCERT BAND

## 2024-2025 Season Program



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## The Boulder Concert Band

The illustrious history of the Boulder Concert Band traces back to the ICC Silver Cornet Band of 1870, which performed weekly concerts in the pioneer town of Boulder. In 1897, the larger Boulder Citizen's Band was formed, said to be the best of its type in Colorado. Its successor, the Boulder Municipal Band, was the first to include women musicians. Today's Boulder Concert Band was organized in 1978 by Hugh McMillen, former Director of Bands at the University of Colorado. One of the foremost adult community bands in the United States, the Boulder Concert Band comprises all-volunteer musicians from the Boulder, Longmont and Denver metro areas.

The Boulder Concert Band endeavors to give back to our community in numerous ways. Several of our musicians have formed small ensembles which perform for private and community events. The Boulder Concert Band provides outstanding performances of traditional and new concert literature, concert band classics and contributions from guest artists, and offers a community organization for adults who wish to continue to play their instruments after high school or college. In the summer, we offer fare suitable for family gatherings in Boulder's beautiful city parks, a patriotic concert in Louisville on the 4th of July and a private concert at the Frasier Meadows Retirement Community.

**We welcome you and hope you enjoy tonight's performance!**



See our History here



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## **JON BORODACH**

### **Music Director & Conductor, Boulder Concert Band**

Jon Borodach has enjoyed a diverse career as a conductor, educator, instrumentalist, and arranger working with adult and young adult musicians. Before joining the Boulder Concert Band, Mr. Borodach was a student of Dr. Kenneth Singleton at the University of Northern Colorado, where he is in the final phase of completing his Doctor of Arts degree. While at UNC, Mr. Borodach served as the conductor of the Symphonic Band following the retirements of Dr. Singleton and Dr. Richard Mayne and he has worked closely with the current UNC Director of Bands, Dr. Wesley Broadnax. “I count these three men among my strongest musical mentors and good friends,” commented Jon.



From 2011 to 2018, Mr. Borodach was Principal Conductor and Music Director of the Thornton Community Band, programming engaging and enriching concerts for audiences from the North Metro area. “I greatly enjoy working with adult musicians who gather together simply to play music and to enjoy the shared experience of artistry, camaraderie and friendship,” declared Jon.

Born and raised in Southern California, Mr. Borodach was the Director of Instrumental Music at Grossmont High School in La Mesa, San Diego County, California. Under his baton, the Grossmont ensembles consistently earned Superior ratings at regional music festivals and contests. During his tenure at GHS, Mr. Borodach led student ensembles on concert tours of Washington D.C., Philadelphia, New York and San Francisco. Graduates from the Grossmont High School music program have earned scholarships to study music at the University of North Texas, the University of Nebraska, the University of Arizona, the University of California at Los Angeles and at several California State University campuses.

From 2001 to 2004 Mr. Borodach served as the Associate Conductor of the San Diego Wind Ensemble, a group comprising freelance professional musicians. Mr. Borodach has served as adjudicator and clinician for the Southern California School Band Orchestra Association and as a Master Teacher for prospective music educators from Point Loma Nazarene University and San Diego State University.

Mr. Borodach also has extensive musical theater experience as a conductor and pit musician working with theater companies in the San Diego area. Mr. Borodach holds Bachelor of Music and Master of Music degrees from San Diego State University.

Mr. Borodach is committed to performing the highest quality works in the wind band repertoire. He has been a champion of new music, performing several new works by young composers as well having been pivotal in the commissioning of new music by renowned composers, including “Some Give All” by David Holsinger, “Give Us This Day” by David Maslanka, and “Baron La Croix’s Shuffle” by Donald Grantham. “I greatly enjoy working with adult musicians who gather together simply to play music and to enjoy the shared experience of artistry, camaraderie and friendship,” declared Jon. We look forward to another great year of making music together!





### A National Award-Winning Band

For the fifth straight year, the Boulder Concert Band has been named a finalist in the American Prize competition in the Band/Wind Ensemble Performance—Community Division, 2024. The American Prize celebrates American excellence in the arts. We earned first place in 2020, and third in 2021.

This year, we submitted “*Homage: Three Tapestries*” by David R. Holsinger: “*Tapestry One (allegro)*”, “*Tapestry Two (adagio moderato)*”, “*Tapestry Three (allegro vivo)*” from our April 15, 2023 concert, under the direction of Dr. Kenneth Singleton.

We are in excellent company with other outstanding finalist ensembles from across the United States.



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# VOICES SHOUTING OUT

## The Boulder Concert Band

Directed by Jon Borodach

February 22, 2025, 7:00 pm,  
at Mountain View United Methodist Church

*Voices Shouting Out* (2002) .....Nkeiru Okoye

*Hymn to St. Teresa* (2017) .....Jocelyn Hagen

*“On Parade” Quick March* (1914).....Amanda Aldridge/ed. Kaitlin Bove  
*published under the pseudonym Montague Ring*

*To You, America!* (1952).....William Grant Still

### INTERMISSION

*Dances in the Canebrakes* (1953) .....Florence Beatrice Price  
Orchestrated by William Grant Still; transcr. for concert band by Darryl Brown  
I. “Nimble Feet” • II. “Tropical Noon” • III. “Silk Hat and Walking Cane”  
*Dr. Wesley Broadnax, conductor*

*Adoration* (1951).....Florence Beatrice Price  
Set for concert band by Jon Borodach

*Vigils Keep* (2005).....Julie Giroux  
*Inspired by “Wayfaring Stranger” from Sacred Harp*



### The Firefly Winds, 6:30 pm

*Motown Medley* .....N. Ashford, B. Gordy, F. Mizell, F. Perren, D. Richards,  
V. Simpson, S. Wonder/arr. Mike Taylor

*Georgia On My Mind* .....Hoagy Carmichael, Stuart Gorell

*Umoja* .....Valerie Coleman

*Hymn of Axiom* .....Vienna Teng

*I Just Called to Say I Love You* .....Stevie Wonder

*Lift Every Voice* .....James Weldon Johnson/arr. Valerie Coleman

## ABOUT OUR GUESTS

**WESLEY J. BROADNAX**, Associate Professor of Music/Director of Bands at the University of Northern Colorado-Greeley, conducts the Wind Ensemble & Chamber Winds, and guides all aspects of the wind band and graduate wind conducting programs. He is also Assistant Conductor of the Newark Symphony Orchestra (DE).

A Texas native, Dr. Broadnax received his bachelor's degree in music education from Stephen F. Austin State University and taught for several years in the Texas Public Schools. He received both master's and doctoral degrees in Wind Conducting from Michigan State University, and was a regular performer on bass trombone and euphonium as a member of several local symphonies, in addition to various chamber ensembles in the area. In California, he performed as bass trombonist with the Silicon Valley Symphony and Mission Chamber Orchestra.

Dr. Broadnax is active as a guest conductor, clinician, and adjudicator. He has conducted several All-State and honor bands and has presented resident conducting seminars at various universities around the United States and Canada. He is a strong advocate of new music and has won the praises of many renowned contemporary composers. He participated in the Pierre Boulez Symposium on 20th Century Contemporary Music at Carnegie Hall in New York City.

Dr. Broadnax regularly continues international engagements with wind orchestras each year by conducting and presenting masterclasses on score study in Italy, Spain, and Argentina. He is a member of the International Music Project (IMP), an international organization of Italian & American composers/conductors advancing performances and repertory of wind orchestras. Dr. Broadnax is also a member of several other national and international music professionals organizations.

## THE FIREFLY WINDS

**Marilyn Kroner**, French Horn, attended the Dana School of Music in Ohio but went on to a career in technology marketing communications • **Andrea Ojala**, Saxophone, earned a Bachelor's Degree in Music from CU Boulder and retired in 2021 as First Sergeant of the 101st Army Band, COARNG, after 31 years of service • **Laurie Sampsel**, Flute, earned a Master's Degree in Performance at the Dana School of Music. Her major teachers include Alexa Still and Jeffrey Khaner • **Mike Taylor**, Clarinet, is a retired public school band instructor, and is now focused on playing. Music has always been an important part of Mike's life • **Sarah Wise**, Bassoon, works as an education researcher and is the mother of two teens

## ♦THANK YOU♦

**Michael Quam**, **Quam Audio**, for concert recording • **Marilyn Kroner** for getting the word out to the community about our upcoming events, organizing volunteers for concerts, and for contributing program content • **Faith Gowan** for producing bookmarks to promote our concerts • **Heather Sotiros** for organizing our summer concert schedule, including the Memorial Weekend Remembrance Concert and the Sweet Cow MooMobile! • **Beth Ornstein** and **Adam Ornstein** for faithfully rounding up the chairs after every single rehearsal – *and* after concerts • **Aaron Jordan** and **Sheri A. VandeRiet** for designing and maintaining our website • **Peter Ingram** for acting as our van manager. • **Lyn Mead** for expanding our knowledge of the history of the Boulder Concert Band • **Andrew Snyder** for compiling and submitting our annual ASCAP/BMI report to ACB • **Andy Schwartz**, Soaring Light Images, for providing his services as our band photographer • **Don Puscher**, for filling in as band photographer when Andy is unavailable • **Mike Taylor** and **Jon Borodach** for acting as Stage Managers • **Barbara Christopher** for wrangling our Music Library • **Sheri A. VandeRiet** for concert poster and program design and Zeffy ticketing • **Boulder Concert Band Flute, Double-Reed and Saxophone Sections** for providing delicious treats at Intermission • **Gate-Keepers** who help with tickets and the door • All the **Volunteers** who have made this concert possible!



# BOULDER CONCERT BAND PERSONNEL

## FLUTE

Kimberly Cattau  
Rachel Dugger  
Brett Morgan  
(& Piccolo)  
Beth Ornstein  
(& Piccolo)

## Laurie Sampsel

Ashley Tang  
(& Piccolo)

## CLARINET

Ari Basch  
Rick Burton  
George Coffee  
Barbara Munin  
Danielle Rains  
Sofie Schwink  
Peter Spuhler  
Mike Taylor  
Mary Thro  
Rex Vedder  
Daniel Zietlow

## BASS CLARINET

**Heather Sotiros**  
(& Contrabass)  
Ross McComb  
(& Alto)

## OBOE

Corinne Korrell  
**Lyn Mead**  
(& English Horn)

## BASSOON

Grace Moon  
**Darryl Nakatani**  
(& Contrabassoon)

## EMCEE

Jeff Gagliardi

## ALTO SAXOPHONE

**Tim Hughes**  
Gary Hurst  
Andrea Ojala  
(& Soprano Saxophone)  
Sheri A. VandeRiet

## TENOR SAXOPHONE

Tom Henderson  
Mo Woods

## BARITONE SAXOPHONE

Barbara Christopher

## FRENCH HORN

Josh Bell  
**Bernard Buster**  
Mark Hinman  
Marilyn Kroner  
Megan Merz  
Adam Ornstein  
Janice Tafoya

## TRUMPET

Douglas Chambliss  
Breanne Crockett  
Don Haudenschild  
Nick Niziolek  
**David Norman**  
Brandon Pfoff  
Rachael Stein  
Mary Sullivan  
David Sutherland

## EUPHONIUM

**Urs Ochsner**  
Rob Phillips  
Emery Poulsen

## TROMBONE

John G. Adams  
Stephen Bray  
Stephanie Morse  
**David Oliver**  
(Bass Trombone)  
Adam Peruzzi

## TUBA

Rod Christian  
Roger Clapp  
**Philip Houha**

## PERCUSSION

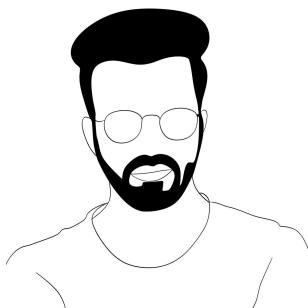
**Sam French**  
Dani Larson  
Shaw Kuster  
Tory Markiewicz  
Sue Riffe  
Andrew Snyder

## HARP

Alaina Bongers

## STRING BASS

Jess Zlotnick



Principal Players

## PHOTOGRAPHER

Andrew Schwartz

## FRIENDS AND DONORS

The Boulder Concert Band is a 501(c)(3) non-profit performing arts group whose members receive no compensation. We depend on your generosity. Your gift is tax deductible, and we will provide you with a receipt. We wish to recognize and thank those who have given us their financial support. The Band is also grateful to those individuals and businesses who purchased advertising in our 2024-2025 Season Program.

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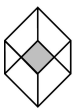
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## Making Music for Over 145 Years!

- 1876 The “ICC Silver Cornet Band” was shown in a photograph taken by the Daily Camera of eight musicians on a wagon drawn by two oxen.
- 1898 The name “Boulder Citizen’s Band” was first used.
- 1899–1918 The band was directed by Bill Swartz.
- 1918–1922 The band was directed by George Oles.
- 1922–1927 The band was directed by Eliseo Jacoe, an Italian trained conductor. This was the first conductor of record with training.
- 1928–1933 Horace Jones was the director.
- 1933–1935 George Oles returned as director.
- 1936–1956 Hugh McMillen, Professor of Music at C.U. Boulder, conducted the band. Adults were paid \$2 per concert, university students 50¢, and high school students 25¢.
- 1939 The name was changed to “The Boulder Band.”
- 1956 The band was discontinued due to “unruly” audiences and lack of financial support.
- 1978–1986 The “Boulder Concert Band” was reorganized by Hugh McMillen with Charles Kassinger as Associate Conductor. During these years the band gave four concerts October to May, and four concerts in the summer. The name has remained unchanged since 1978, and band members receive no compensation, but pay dues to participate.
- 1986–1991 Richard Culver became the conductor.
- 1992–1994 Cynthia Hutton was conductor.
- 1994–1997 Thomas Caneva, Assistant Director of Bands at the University of Colorado, was conductor.
- 1998–2000 Nathaniel Johnson was conductor.
- 2000–2006 Brian Hopwood was conductor.
- 2006–2009 Randall Coleman was conductor.
- 2009–2011 Zina Richardson was conductor and music director of the Boulder Concert Band.
- 2011–2013 Dana Biggs, Assistant Director of Bands at the University of Colorado, was conductor and music director.
- 2013–2014 Jeffrey Miller was conductor and music director.
- 2014 Matthew Arau and William Kinne co-conducted the summer season
- 2014–2015 William Kinne was conductor and music director.
- 2015–2016 Peter Lillpopp was conductor and music director.
- 2016–2017 Rafael Antonio Rodriguez was conductor and music director.
- 2017–2019 Silas Nathaniel Huff was conductor and music director.
- 2019–2023 Dr. Kenneth Singleton, retired Director of Bands at the University of Northern Colorado, was conductor and music director.
- 2023–Present Jon Borodach is conductor and music director.



# Boulder Concert Band 2023-2024 Season

October 26, 2024  
“New Frontiers”

December 7, 2024  
“It’s the Holiday  
Season!”

February 22, 2025  
“Voices Shouting  
Out”

April 19, 2025  
“A Garden of  
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- April 27 5859 S University Blvd

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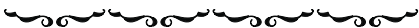
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*Best wishes to the  
Boulder Concert Band  
for a successful 2024-2025 season!*



*from the Kroner Family*